INTELLECTUAL PROPERTY IN THE ERA OF ARTIFICIAL INTELLIGENCE

NOVEMBER 22, 2019
[14:00 – 19:00]
SALA KELSEN, PALAZZO GAUDENZI
VIA GALLIERA, 3 – BOLOGNA

- **14:00 – 15:00 | GREETINGS AND INTRODUCTORY REMARKS**
  
  Prof. Mirko Degli Esposti  
  *Professor of Mathematics. Deputy Rector, University of Bologna*

  Prof. Giovanni Sartor  
  *Professor or Legal Informatics, University of Bologna*

  Prof. Alberto Musso  
  *Professor of Intellectual Property Law, University of Bologna*

  Prof. Giorgio Spedicato  
  *Associate Professor of Digital Copyright and Related Rights, University of Bologna*

- **15:00 – 16:30 | STATE OF THE ART AND NEW FRONTIERS IN AI & CREATIVITY**
  
  Prof. Vittorio Loreto  
  *Professor of Physics of Complex Systems, University of Rome “La Sapienza”, Director of the Sony Computer Science Lab, Paris*
  *Towards an Augmented Creativity*

  Dr. François Pachet  
  *Director of the Spotify Creator Technology Research Lab, Paris*
  *Artificial Intelligence for Assisted Mainstream Music Creation: Challenges and Results*

- 16:30 – 17:00 Coffee Break

- **17:00 – 18:30 | AI AND INTELLECTUAL PROPERTY**
  
  Prof. Reto Hilty  
  *Director of the Max Planck Institute for Innovation and Competition, Munich. Professor of Intellectual Property Law, at the University of Zurich*
  *AI and Innovation: New Parameters - New Rules?*

  Prof. Bernt Hugenholtz  
  *Professor of Intellectual Property Law, University of Amsterdam*
  *Old Wine in New Robots: Copyright Protection for AI-Assisted Creation?*

- **18:30 – 19:00 | CONCLUSIVE REMARKS**
  
  Prof. Marco Ricolfi  
  *Professor of Intellectual Property Law, University of Turin*